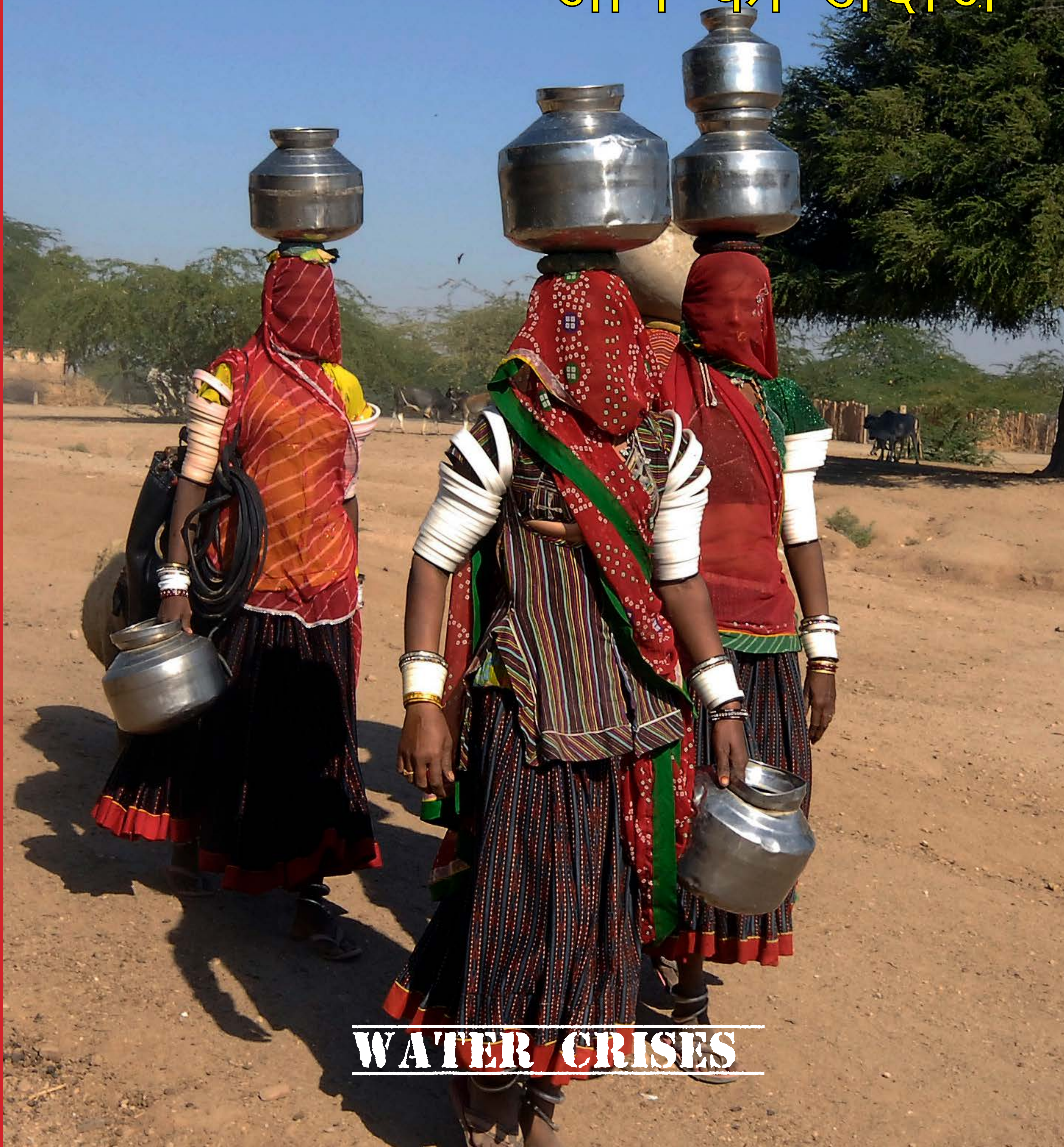


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TEAM CAMERA COMMANDO

जीने का अंदाज



WATER CRISES

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In today's fast-paced digital world, we are surrounded by news every second. With just a tap on our phones, we get flooded with headlines, stories, and updates from all over the globe. Social media platforms have become a major source of news for many people. But the question is, how many of these stories are actually true? The rise of social media has changed the face of journalism. Anyone can post anything, anytime. While this has made news more accessible, it has also brought a wave of misinformation and fake news. Unlike newspapers, television, or radio which have editors, guidelines, and fact-checking processes social media lacks filters. There is no system to check whether the news shared is real or not. This is a serious concern because false news can create confusion, panic, and even hate in society. Journalism is not just about reporting events. It is about telling the truth, being responsible, and creating awareness. We need to bring back this purity in journalism. It's time to build a system where news is verified before

it reaches people. Just like traditional media follows a process before publishing anything, social media platforms must also take some responsibility. There should be strong checks, fact-checking tools, and reporting systems that stop the spread of false news. Purity in journalism starts with honesty. Journalists must remember their duty to the public. Instead of running after viral stories or trending topics, the focus should be on facts and clarity. Even readers and viewers have a role to play. We must think before sharing anything. A little caution can stop a big lie from spreading. To build a better society, we need better journalism. One that informs, educates, and unites. Not one that divides or misleads. We have the tools, we have the reach. Now, we just need the will to bring a change. Let's bring back the truth. Let's bring back the purity in journalism.




PURUSHOTTAM DIWAKAR
EDITOR

WATER CRISES



Women walk miles under the scorching sun in the arid deserts of Jaisalmer, Rajasthan, carrying heavy clay pots in search of clean drinking water.

Photo By: Purushottam Diwakar

Amid a parched and cracked landscape in Rajasthan's Pali district, women trek across dry riverbeds with metal pots on their heads, embodying the severe water crisis gripping the region.



In the drought-stricken village of Rohit in Rajasthan's Pali district, women and a young girl desperately collect muddy water from a nearly dried-up pit, a heartbreaking glimpse into the relentless struggle for survival amidst an escalating water crisis.

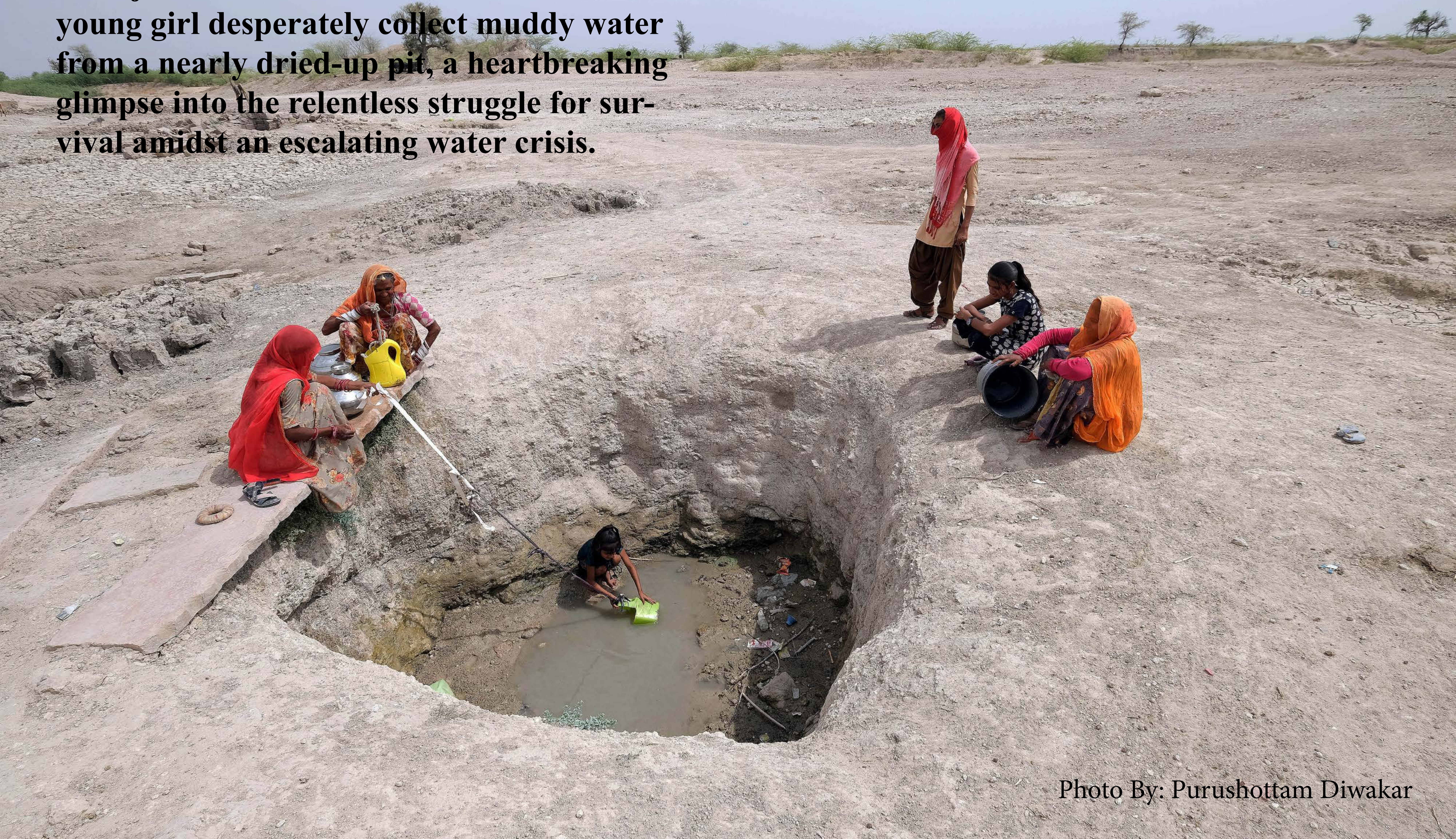
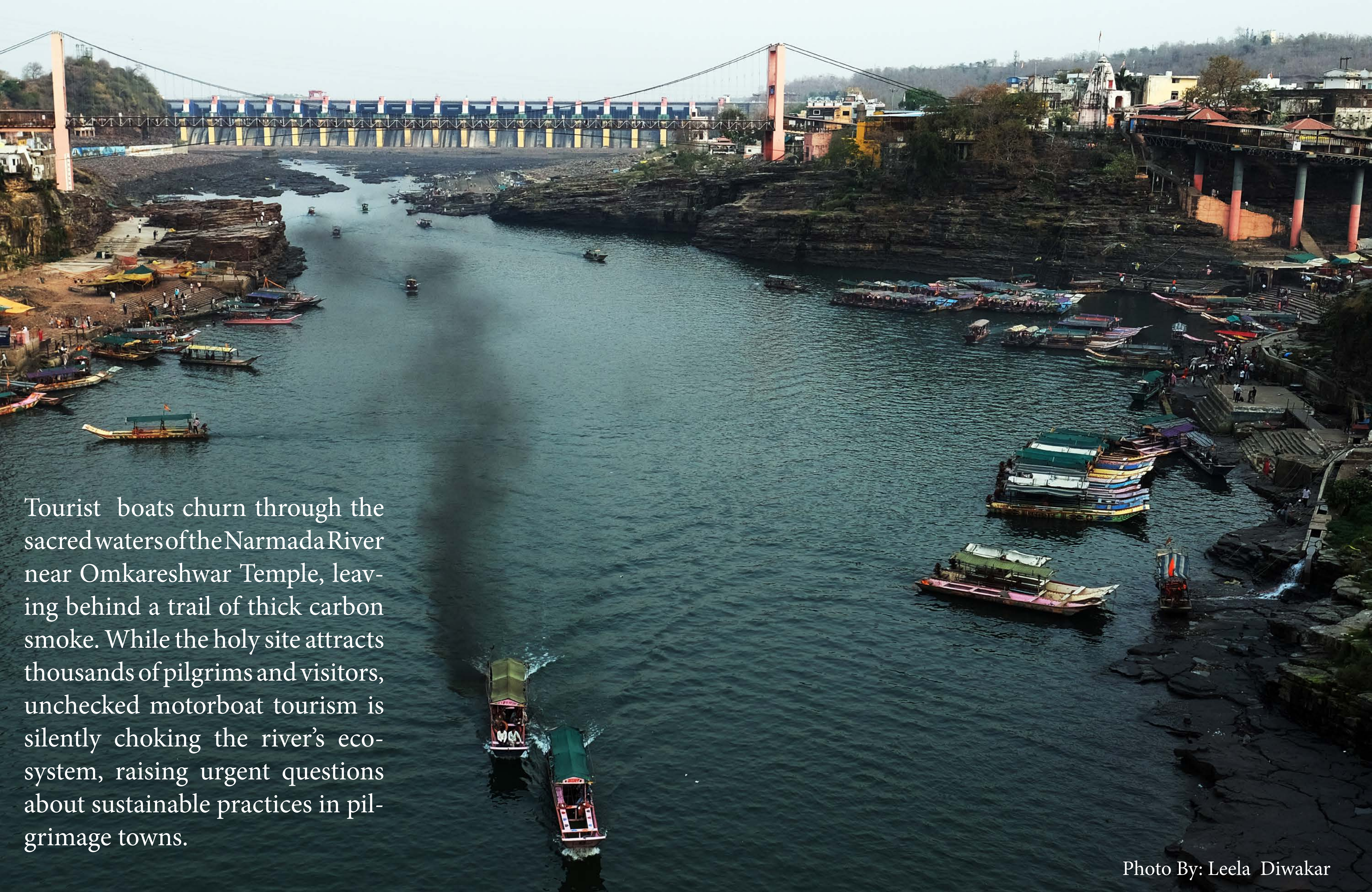


Photo By: Purushottam Diwakar



Tourist boats churn through the sacred waters of the Narmada River near Omkareshwar Temple, leaving behind a trail of thick carbon smoke. While the holy site attracts thousands of pilgrims and visitors, unchecked motorboat tourism is silently choking the river's ecosystem, raising urgent questions about sustainable practices in pilgrimage towns.

Charida's Chhau Masks

From rivers that rush swiftly past green rolling hills to towering rocky cliffs that stand above roaring waterfalls, Purulia is a place of breathtaking natural beauty. Located in the westernmost part of West Bengal, this district is a paradise for nature lovers, but it also carries a deep historical and cultural heritage. Scattered across its landscape are the ruins of ancient temples, standing as silent witnesses to its rich past. Yet, Purulia's charm extends beyond its physical beauty it is also home to one of India's most fascinating traditional art forms, the Chhau dance.

Chhau is a unique semi-classical dance form that blends folk tra-

ditions with elements of martial arts. It is performed in different styles across three regions Purulia in West Bengal, Seraikella in Jharkhand, and Mayurbhanj in Odisha. While each variation has distinct characteristics, the Purulia and Seraikella styles are particularly known for their use of ornate masks. Recognizing its cultural significance, UNESCO included Chhau in its Representative List of the Intangible Cultural Heritage of Humanity in 2010. The dance has also been awarded the Geographical Identification (GI) tag, further cementing its status as a treasured art form.



Photo By: Kuhelika Das



Nestled at the foothills of the majestic Ayodhya Hills lies Charida, a quiet little village fondly known as Mukhosh Gram, or the ‘Village of Masks.’ This is where generations of artisans have been crafting the intricate masks used in Chhau performances. Walking through the village, one can see numerous workshops lined along the roads, their outer walls adorned with vividly painted masks. Each workshop is a world of its own, where skilled hands bring mythical characters to life. The process of mask-making has remained largely unchanged over the years. It begins with layers of soft paper, soaked in a diluted glue mixture, carefully placed over a mould. Once dry, a special layer of mud and cloth is applied before the mask is left to sun-dry. After it is removed from the mould, facial features are sculpted using clay, giving each mask its distinct expression. Artists then paint the masks in bright colors and embellish them with beads, ribbons, and artificial flowers. Finally, holes are drilled for the eyes and nose, completing the transformation.



Photo By: Kuhelika Das

Ramesh Pal, 62, stands beside the colorful Chhau masks he has been making since he was 14. In Charida village of Purulia, he is one of the last few masters keeping this traditional art alive.

An artisan gives the final touches to a traditional Chhau mask in a small workshop in Purulia, West Bengal. Intricately crafted with vibrant colors, sequins, and delicate detailing.





Photo By: Kuhelika Das

Although the essence of Chhau mask-making remains intact, certain aspects have evolved with time. Traditional materials like reeds and ropes have largely been replaced by plastic, and natural dyes have given way to synthetic paints. In response to changing demands, artisans have also started creating smaller, more compact masks that are ideal for home décor. These pocket-friendly versions have gained popularity, making it easier for urban dwellers to bring a piece of Purulia's heritage into their homes. Chhau performances are a spectacle

of energy and grace, accompanied by rhythmic drumbeats that set the stage for stories drawn from epics like the Mahabharata and Ramayana, as well as local folklore. Interestingly, the dance form has expanded beyond its traditional themes and is now used to portray abstract ideas as well. Unlike many other classical art forms that struggle to adapt, Chhau continues to evolve, attracting new artists and audiences. While it was once an all-male tradition, today, many young women have also embraced the dance, making it an inclusive and dynamic art form.



Photo By: Kuhelika Das



Photo By: Kuhelika Das

The influence of Chhau and its mask makers is no longer confined to Purulia. These artists have begun showcasing their work in major cities, participating in fairs and exhibitions throughout the winter season. As a result, Chhau is gaining wider recognition, allowing more people to appreciate this mesmerizing dance and the craftsmanship behind its iconic masks. Purulia is not just a place;

it is a living, breathing canvas of history, culture, and artistry. From its stunning landscapes to its rich traditions, it offers a glimpse into a world where nature and heritage exist in perfect harmony. And at the heart of it all, the Chhau dance continues to thrive, carrying forward the legacy of an art form that has stood the test of time.

Rural Raw Real

From a Small Town to a Big Vision: The Story of Growth from Newai, Rajasthan.

In 2019, what started as a small initiative in the modest town of Newai, Rajasthan, has now grown into a name trusted by thousands. With dedication, consistency, and a deep commitment to quality, they began their journey with a clear vision: to provide pure and natural products while empowering their local community.

Today, they proudly supply high-quality mustard oil, groundnut oil (both cold-pressed) and fencing wires across various regions. Their oils are crafted with utmost care through the traditional kachi ghani method, preserving natural nutrients and flavor—ensuring purity you can taste in every drop.



Photo By: Shruti Jain



Photo By: Shruti Jain



Photo By: Shruti Jain





But their growth isn't just about products—it's about people. In this small town, they have created employment opportunities for many individuals, contributing to local development and supporting numerous families. Each product that leaves their facility carries not just quality, but also the efforts of the hard-working hands behind it.

This is more than a business—this is a movement towards purity, trust, and community development. And they are just getting started.

Rajasthan's Rising Educators



Photo By: Diksha Banga



Photo By: Diksha Banga

In the educational landscape of Rajasthan, many teacher organizations have emerged, working excellently in the field of education. Among them, one notable organization, the Adarsh Shikshika Sangh, is making a significant mark through its dedication to education and social service. A national-level event, the Savitribai Phule Adarsh Shikshika National Summit 2025, was recently held at the Central Sanskrit University, Triveni Nagar, Gopalpura Bypass, Jaipur. The summit, organized by the Adarsh Shikshika Sangh in collaboration with the Ministry of Education, brought together over 4000 female teachers from 41 districts of Rajasthan.

This unique gathering is not just focused on educational advancement but is also working towards solving social problems and spreading public awareness. The organization is named after Savitribai Phule and is dedicated to her ideals. Founded by Naval Kishore Sharma, the Sangh has become a powerful platform for empowering women and serving society through education. At the event, keynote speaker and state co-coordinator of the National Women's Commission, Dr. Renu Pathak, emphasized the historical glory of Indian women and their role in today's society. She stated that the Sangh is fulfilling both the religious duty of teaching and the moral duty of motherhood, also about bringing social change and awareness. Since its establishment in 2021, the Sangh has been bringing together dedicated teachers across Rajasthan, working



to uplift society through education and service. This summit has laid the foundation for positive change in society. The Adarsh Shikshika Sangh has proven that education is not just about knowledge but also about bringing social change and awareness.

ओंकारेश्वर में गणगौर

हर साल जब वसंत अपनी रंग-बिरंगी छटा बिखेरता है, ओंकारेश्वर की गलियों में एक खास चहल-पहल देखने को मिलती है। यहां गणगौर का त्योहार बड़े प्रेम और श्रद्धा से मनाया जाता है। यह पर्व केवल एक धार्मिक परंपरा नहीं, बल्कि ओंकारेश्वर की आत्मा का हिस्सा है।



Photo By: Purushottam Diwakar



कहते हैं कि ओंकारेष्वर गणगौर माता का मायका है। शायद इसीलिए यहां यह पर्व एक दिन पहले ही शुरू हो जाता है। पूरे शहर में उल्लास का माहौल होता है। महिलाएं पारंपरिक परिधान पहनती हैं, और गणगौर माता की सुंदर साज-सज्जा करती हैं।

शिव स्वरूप धनियार राजा जब बारात के रूप में माता को लेने आते हैं, तो दृष्य किसी राजसी कथा जैसा लगता है। ढोल-नगाड़ों की गूंज, फूलों की वर्षा और भक्तों की भीड़ दृष्टि सब कुछ इस पल को यादगार बना देता है।

ओंकारेष्वर में माता तीन अलग-अलग स्थानों पर बोड़ाई जाती हैं, और हर स्थान पर भक्ति का रंग कुछ अलग ही होता है। गणगौर का यह पर्व यहां केवल रस्म नहीं, एक सजीव परंपरा है, जो हर वर्ष सबको एक सूत्र में बांध देता है।



Photo By: Purushottam Diwakar



Photo By: Purushottam Diwakar

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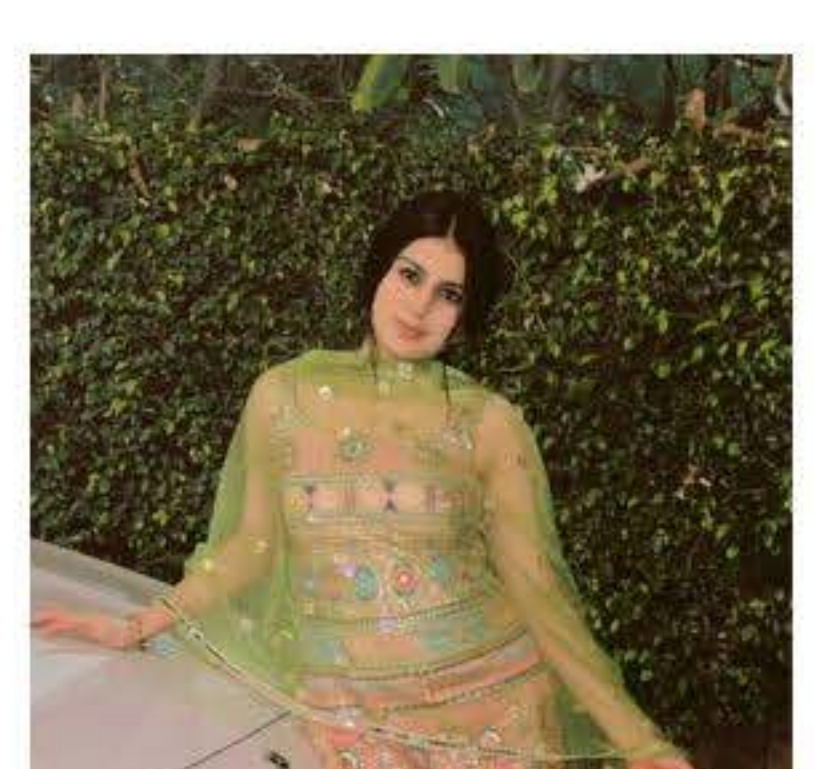
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