



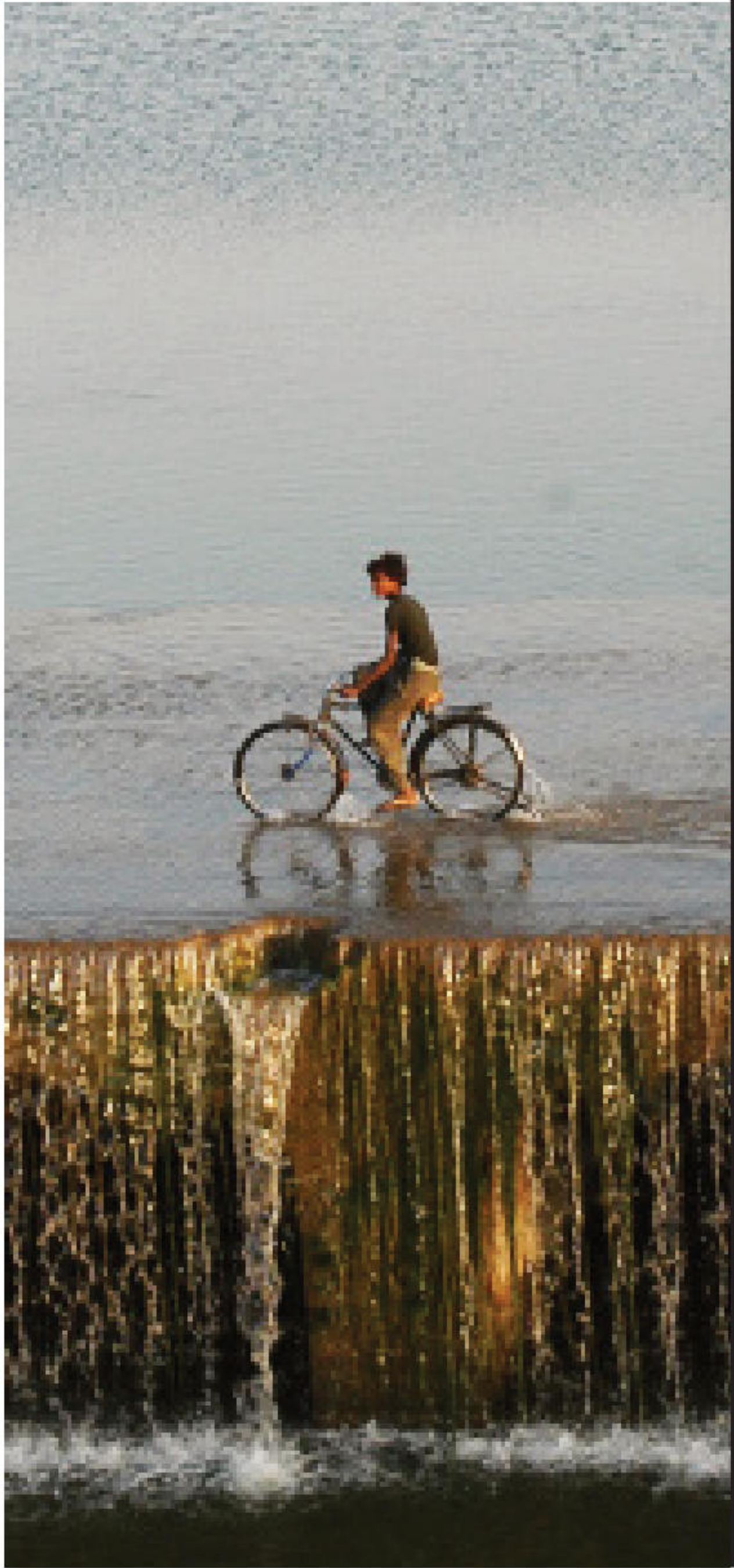
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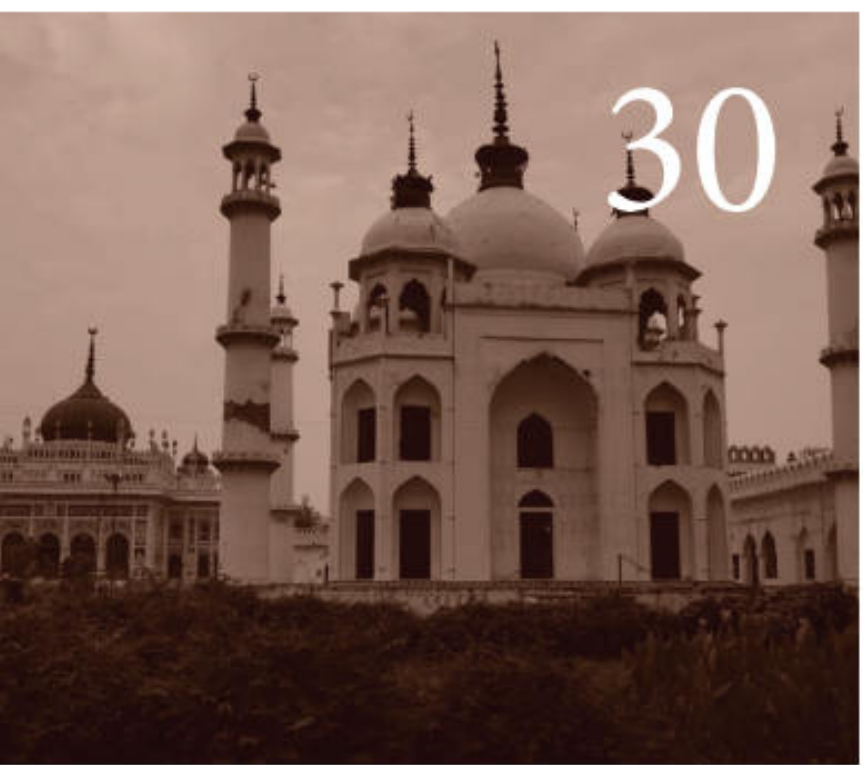
TEAM CAMERA COMMANDO

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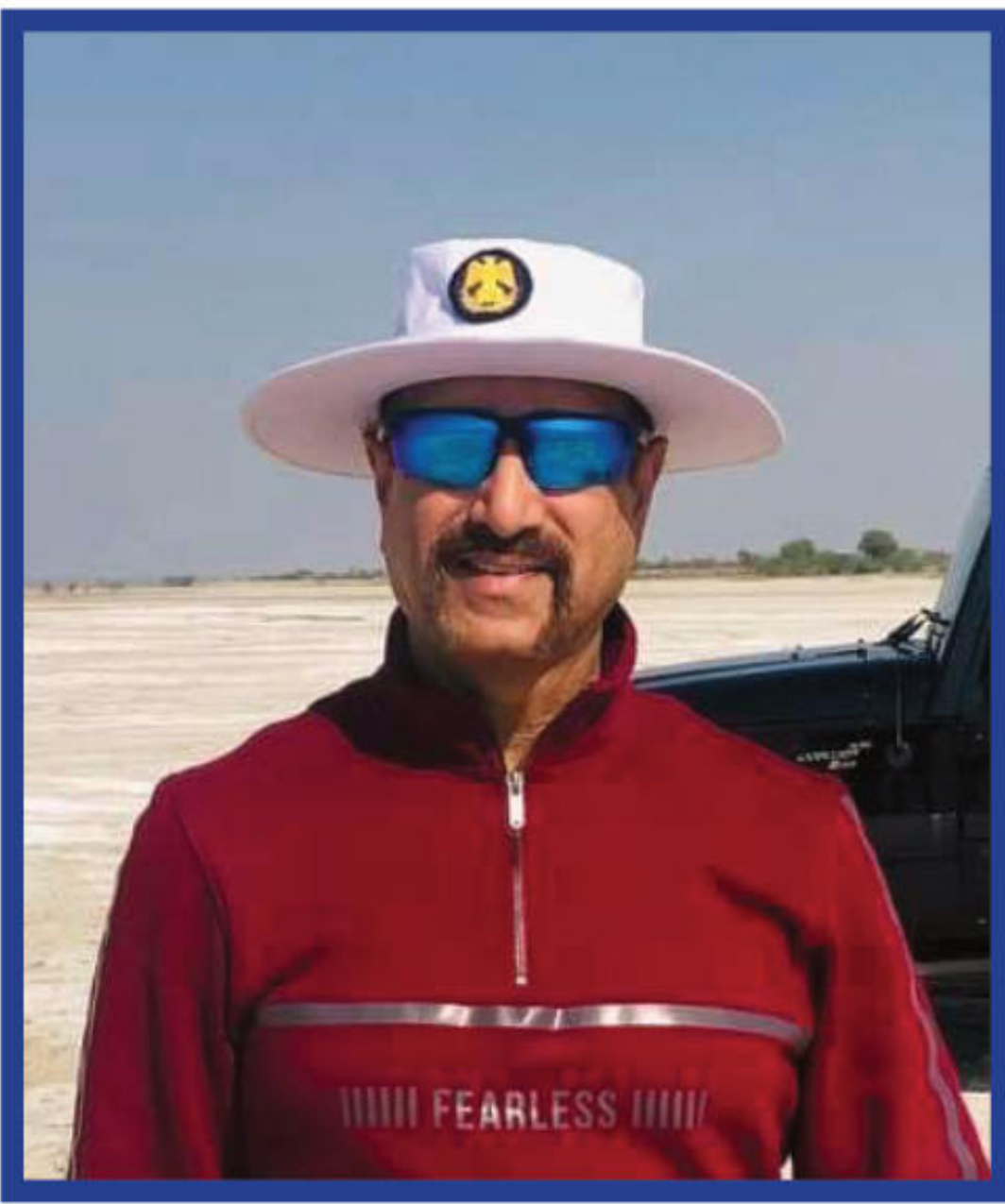
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FROM THE
EDITOR

In an era dominated by the rapid consumption of information, the saying “a picture is worth a thousand words” has never rung truer. Photojournalism, the art of telling stories through images, holds a unique and formidable power in shaping public perception. Through the lens of a camera, photographers become not just documentarians but narrators of the human experience, influencing how we view the world and its myriad complexities. In the world of journalism, where written descriptions frequently attempt to capture the subtleties of reality, a well-taken picture has the capacity to portray a situation’s complexity more effectively than any written description. Think of the eerie picture of a lone protestor standing in front of a row of armed police officers, or the touching scene of a first responder holding a kid during a crisis. Language limitations don’t stand in the way of viewers connecting with these photographs because of their ability to convey unadulterated facts and honest emotions in every frame. The impact of photojournalism on public perception is particularly evident in times of crisis. From natural disasters to political unrest, photographs have the ability to evoke empathy and mobilize collective action. The image of a refugee child washed ashore or a cityscape devastated by a hurricane can awaken dormant compassion, compelling society to confront uncomfortable truths and demand change. Photojournalists, armed with their cameras, become catalysts for empathy, challenging the audience to see beyond the statistics and engage with the human stories behind the headlines. However, with great power comes great responsibility. The ethical considerations of photojournalism are paramount in this visual storytelling landscape. The choices made by photographers in framing a shot, selecting subjects, and determining which images to publish can profoundly influence the narrative. It is a delicate balance between capturing the truth and avoiding



sensationalism, between raising awareness and respecting the dignity of the individuals in the frame. Moreover, in the digital age, where images circulate rapidly through social media, the potential for both positive and negative impact is heightened. The same image that sparks a global movement for justice can also be manipulated to propagate misinformation. As guardians of truth, photojournalists bear the weighty responsibility of not only capturing reality but also defending the integrity of their craft against the rising tide of manipulated visuals.

In conclusion, the power of visual storytelling through photojournalism is undeniable. It shapes our understanding of the world, influences public opinion, and serves as a potent force for social change. As consumers of these images, we must approach them with a critical eye, recognizing the potential for bias and manipulation. Photojournalism, when wielded with integrity, has the capacity to bridge gaps, foster empathy, and inspire action. It is a reminder that, in our visually-driven society, the lens can be a tool for both enlightenment and manipulation, and it is our collective responsibility to distinguish between the two.

(PURUSHOTTAM DIWAKAR)



“Women Warrior’s Camera is their weapon and their photographs are the bullets in the society.”

“We call ourselves Commandos in the truest sense, a designation that speaks volumes about our capabilities in the journalism sector. Every member of our team is well-equipped to deliver news in any essential mode, whether it’s a visual story, an article, a video, a documentary, or even a photo feature.

The conversation continues; Camera Commandos undergo one of the most rigorous training sessions to make ourselves resilient when we step into the fields of war, famine, drought, or other serious issues that terrify mankind. Throughout our training, we focus on developing our technical, emotional, physical, and mental skills. This involves gaining in-depth knowledge of how a camera works, navigating dunes, climbing mountains, and learning how to interact with the world outside to serve our nation and provide news in a faithful manner.

However, most importantly, we are taught about humanity. We are instructed to serve our people if they are in pain and to respect the emotions of individuals who have been victims of any mishaps.

Our team’s goal is to produce positive stories about our nation for the rest of the world to understand what India truly is. We believe that promoting positivity in journalism will shape people’s thinking. A journalist needs to comprehend the criticality of news before transmission, and the dissemination of positive news will contribute to building and maintaining national security, positioning India as a powerful nation consistently.”



Photographs by: Leela Diwaker



Camera Commandos are on the verge of serving our nation, and it’s true they will excel when there are genuine motives to serve our country as front-line women photojournalists. However, we look forward to our government securing the journalism of our nation and supporting Team Camera Commandos in planning new ways to bring a revolution in Indian journalism.

“The Women are wonder women in the battle field of wrong and right to conquer the power of truth”

Camera Commandos is a dynamic team of women photojournalists who aim at bringing out hidden positive stories from the world, giving a new dimension to the field of journalism. The team would not have been able to flourish if the Imagine Photojournalist Society was not there to offer its support.

Imagine Photojournalist Society is a platform created by eminent journalists and Photojournalists from across the world to give photojournalism a new arena. It focuses on transferring photojournalistic skills among learners and its crucial importance in building up a society.



Founded in 2012, the society is a platform not only for better learning but also research & analysis, exchanging and building experiences, intercepting trends, and creating skill-based value education training programs.

Its main purpose is to disseminate Photojournalism Literacy among people through various Photography Exhibitions, Professional Training Camps, and Skill Oriented Workshops.

Mr. Purushottam Diwakar who served as a senior photojournalist at a splendid organization is keen to serve his country in abundance. He has a rich experience of more than 25 years in Photojournalism at India Today and is devoting his each and every second earned as experience to produce the Camera Commandos to the nation. Today since 1998, the rich experience of 25 years with the country's highly reputed publication has given him innumerable opportunities to showcase not only his professional expertise but also his passion to bring the foremost multifarious aspects of Indian people, society, and communities. During the establishment of the team, the mentor realized the need to diversify photographers from a photojournalist. With time he felt a vacuum of positive and hidden stories of a society that a journalist should reach.









DIKSHA BANGA

Those who visit Rishikesh or wish to, knows what the place stands for! It's the spirituality, it's a religious tour, a pilgrimage. But over the years, what has maintained the sanctity of this place is its people and the business activities they undertake in order to not just sustain their lives but to offer a new perspective to the visitors.

As you visit the ghats of Ganga in Rishikesh, you are welcomed by these little kids who has to offer you the warmth of religion. And as soon as they put tilak on your

forehead, you remember the sacredness this place holds. It is a remembrance of religion and holiness of which the little tots are a part of! The children allow you to embark on a healthy pilgrimage which is away from any worldly pleasure. At such a moment, you realise the essence of this place and the sacredness it holds. It is not just a tourist destination, Rishikesh and the children, offer you a spiritual journey that will live within you forever!



Photo By: DIKSHA BANGA

RURAL ROADS OF RAJASTHAN

India has come a long way in means of development and transport. And it would not have been possible without construction of roads. Here is the tale of Rural Roads Programme in India.

BY: KUHELIKA DAS



SHRUTI JAIN



PURUSHOTTAM DIWAKAR







KUHELKA DAS



SHRUTI JAIN

Nowadays love for tea lies in the eyes of the one who's holding a cup of aroma unaware of the jeopardy that it brings to their life, people have almost and completely forgotten the essence of a 'Kulhad Cup'. There's a strong message and motive when it's said "stay connected to your roots" because kulhad cups from ages has been one of the most sustainable, disposable and health effective substitute to the heavy metal utensils. Kulhad cups or earthen pots are a reflection of Indian culture which is not only safe to consume but also promotes and provides employment to a large amount of people in this business.



KANISHKA

FROM SLUMS TO SPOTLIGHT

DISCOVERING KATHPUTLI COLONY

Content By : KANISHKA

In the heart of Delhi, a vibrant community of artists, musicians and performers flourished in the alleys of Kathputli Colony. Tucked away behind the busy streets, where the strings of puppetry weave tales of centuries-old artistry. However, as the city's skyline reached for heavens, the winds of urbanization blew upon the colony. This is the remarkable and unique story of Kathputli Colony- a tales of talents, transformation, and triumph amidst the shifting tides of changes.

Centuries ago, puppeteers from different parts of India and few of them are said to be from Afghanistan who shifted to

Delhi around 50 years ago seeking livelihoods and an audience for their traditional art form, as the city offered a larger population and a diverse audience that appreciated their cultural performances. The artists of Kathputli colony took their roles as custodians of traditional seriously. They passed down their knowledge and skills to their children, preserving their ancient art forms. Young neophytes watched in awe as the elder artists worked their magic, learning the intricate techniques and stories behind each puppet. Their performance spilled into the streets, captivating passerby with the allure of India's rich cultural Heritage.



KANISHKA



KANISHKA

Interviewing a young and talented puppeteer named Lucky Kumar (photographed below) shared the extraordinary story of his father Ram Kumar and their families legacy of artistic excellence. Lucky's eyes gleamed with pride as his father was a true maestro of puppetry who have received many national and International awards and recognition for their contribution to the performing arts.

Yet, behind the colourful facade lies a tale of struggle and resilience. This colony faces the relentless march of modernization, as towering buildings loom nearby, threatening to engulf its heritage. The artists struggle with the constant pressure of urban development, fighting to keep their tradition alive amid the chaos of progress.

Kathputli colony is a treasure trove of hidden stories, where each thread is a tapestry of life adds depth to the shared history of its inhabitants. It's not just a slum, it's a canvas where artistic brilliance meets resilience and where dreams transcend the constraints of poverty. As the sun sets, over the colony, the silhouettes of puppets dance against the horizon, reminding the world that the spirit of the Kathputli colony will endure, casting its magic for generations to come.



KANISHKA



VIDUSHI MEHROTRA

The Unraveled History Of Lucknow

BY: VIDUSHI MEHROTRA



VIDUSHI MEHROTRA





राजस्थान में मतदान का उत्सवरू नागरिकता के रंग, लोकतंत्र की धूप

- लीला दिवाकर



PAYAL SINGH



PAYAL SINGH

Formerly seen as out-of-date, khadi fabric has recently experienced a renaissance. It is currently praised as a representation of India's voluminous cultural legacy. It has grown in popularity among those looking for sustainable and eco-friendly apparel solutions. Khadi has also been promoted by the Indian government as a part of its "Make in India" program.

Designers are employing khadi to make modern, contemporary apparel, and it has become a fashion statement. The demand for Khadi has increased as a result of its growing popularity, and many artists are now

able to support themselves by weaving and selling Khadi. The Khadi and Village Industries Commission was established by the government to encourage the creation and sale of Khadi.

Khadi has developed beyond its political and historical relevance in present. As a result of its resurgence in India, khadi fabric is once again seen as a representation of the nation's rich cultural legacy. Khadi is still being promoted by the Indian government and other organization to help rural communities and traditional craftsmanship.

भारतीय लोकतंत्र के बदलते संदर्भ में, सरकार का चयन करने की प्रक्रिया में सामरिक परिवर्तनों ने एक महत्वपूर्ण परिवर्तन का सुनिश्चित किया है, जिससे लोग अपने राजनीतिज्ञ के माध्यम से आनंद का गहरा अनुभव करते हैं। ऐतिहासिक दृष्टि से देखें तो, भारत में नेतृत्व का चयन करने की प्रक्रिया को सीमित भागीदारी, व्यापक शिक्षा की कमी, और सामाजिक-आर्थिक असमानता के चोट से भरा था। लोगों को सुचित चयन करने में जानकारी की कमी की वजह से सही निर्णय लेने में कठिनाई होती थी। मतदान करने की कठिनाई, जिसमें लम्बी यात्राएँ और दफ्तरी रुकावटें शामिल थीं, जिसने चयन की कठिनाई को बढ़ा दिया था हालांकि, समय के साथ, भारत ने अपने मतदान प्रणाली में अत्यंत परिवर्तन देखा है। तकनीकी प्रगति, विशेषकर इंटरनेट और मोबाइल फोना का व्यापक उपयोग, जानकारी के प्रसार को क्रांतिकारी बना दिया है। इससे नागरिकों को उनके ज्ञान के साथ सूचित निर्णय लेने की शक्ति प्रदान की है, जो सरकार का चयन करने के कारगर और पारदर्शी प्रक्रिया को एक और स्पष्ट और सुगम बना दिया है। इसके अलावा, इलेक्ट्रॉनिक वोटिंग मशीन्स (EVM) की उपयोग ने मतदान प्रक्रिया को सीधा और अधिक कुशल बना दिया है। यह तकनीकी उन्नति ने समय और प्रयास को कम कर दिया है, न केवल समय और प्रयास को कम करने में मदद की है, बल्कि मतदान प्रणाली के सटीकता और ईमानदारी को बढ़ावा दिया है। नागरिक प्रतिभागीता को बढ़ाने के लिए ईवीएम की सरलता और पोलिंग स्थलों की बढ़ती संख्या ने भी योगदान किया है। मतदाताओं को सही प्रतिनिधि के चयन करने के लिए स्वतंत्रता और सरलता मिलने लगी है। लोग अब शक्तिशाली महसूस करते हैं, जानते हैं कि उनकी आवाजें एक और सुगम और समृद्ध लोकतंत्र के माध्यम से सुनी जा सकती हैं। लोकतंत्र के जश्न ने एक बेहतर भविष्य की आशा और संतोश की अभिव्यक्ति में शामिल बन गया है।



The Willys Jeep, an iconic invention born out of the crucible of World War II, stands tall as one of the most recognized and revered vehicles in the automotive world. With its robust engine, distinctive body type, and significant hydroelectric power advantage, the Willys Jeep remains a timeless symbol of power and resilience. Remarkably, only two countries in the world are actively involved in restoring the ideal Willys models, and among them, India shines as a sole distributor, housing its

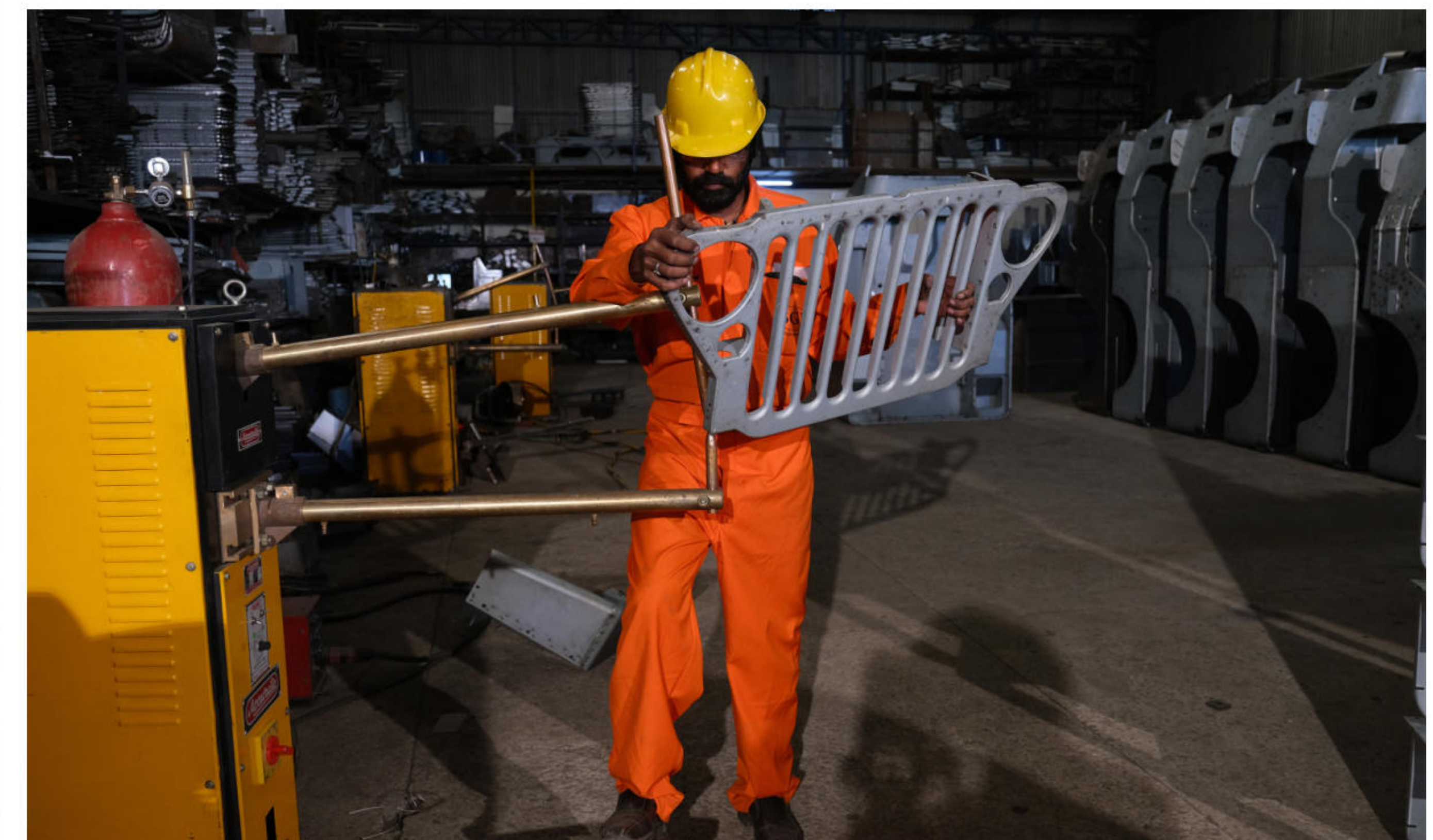
manufacturing plant in the quaint village of Reengus, Rajasthan. At the heart of this automotive renaissance lies Shree Ganesh Industry, a workshop facility that specializes in repairing and fabricating new parts for Willys Jeeps. Founded in 1992 by the visionary Mr. Moti Ram Jangid, the workshop's legacy extends beyond craftsmanship. Mr. Jangid's dedication to hard work inspired many villagers to establish their small-scale workshops, earning Reengus the title of "Jeep Town."





SGI garnered recognition from Mr. Anand Mahindra of Mahindra and Mahindra Industries, leading to a collaboration with Mahindra Savari and a prominent feature in the Mahindra Journey Coffee Table book. The workshop's achievements and milestones have left an indelible mark.

Today, SGI operates a cutting-edge facility spanning 50,000 sq. ft. and a network of 170 dealers worldwide. Utilizing advanced machinery, the workshop consistently ensures on-time deliveries and sky-high customer satisfaction rates.



Supported and managed by Mr. Mukesh Jangid and Mr. Vinod Jangid, the workshop is a leading manufacturer of sheet metal body tubs and parts for various vehicles, including GPW, MB, CJ-2A, CJ-3A, M38(MC), M38A1, CJ-3B, bolero, bolero camper, bolero maxi truck, classic & CL-340, Commander 650/655, DI and major, marshal, MM540/thar, pick-up & bolero pick up, and savari.

SGI's unwavering commitment to preserving and reviving classic Willy Jeeps has made it a beacon in the automotive realm. Its dedication to quality and craftsmanship leaves an indelible mark on vintage automobiles, making it a compelling story for a global car community.

